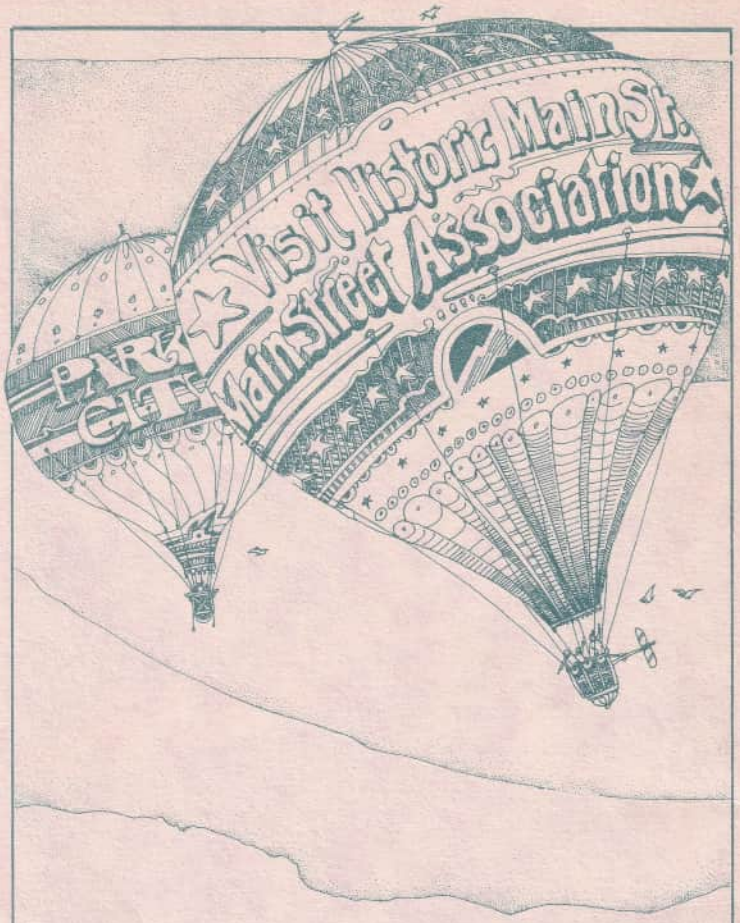

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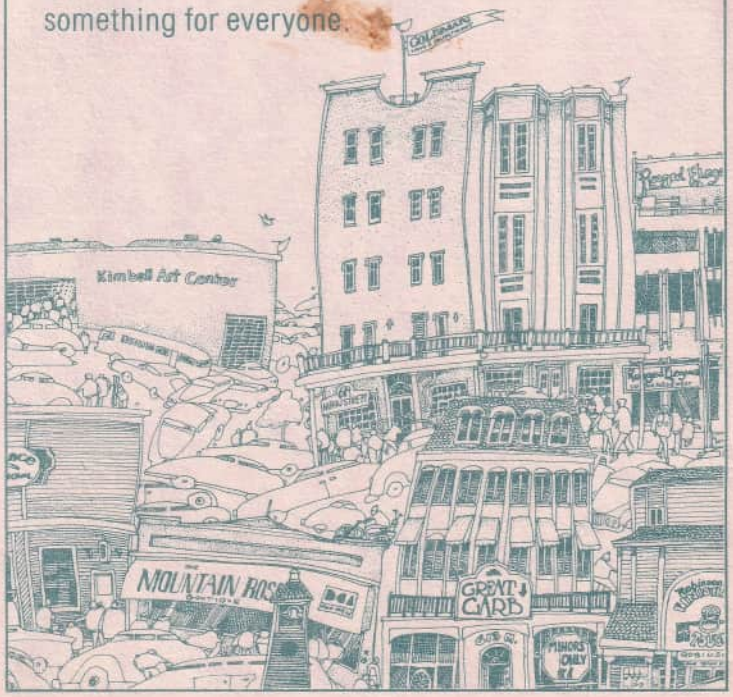

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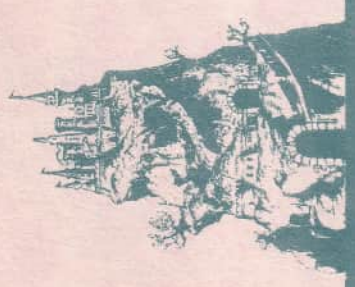

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As You Like It
Fridays
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Macbeth
Saturdays
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Tosca
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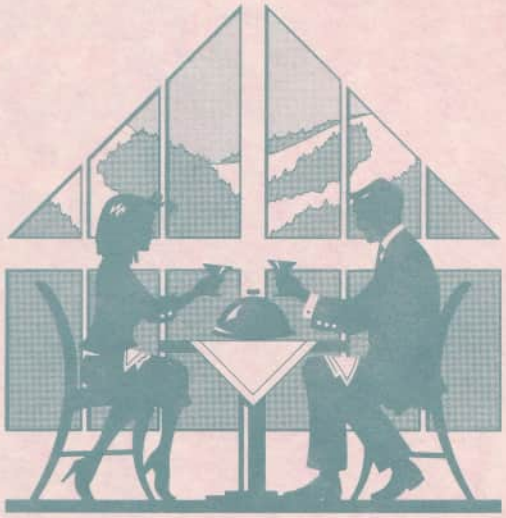

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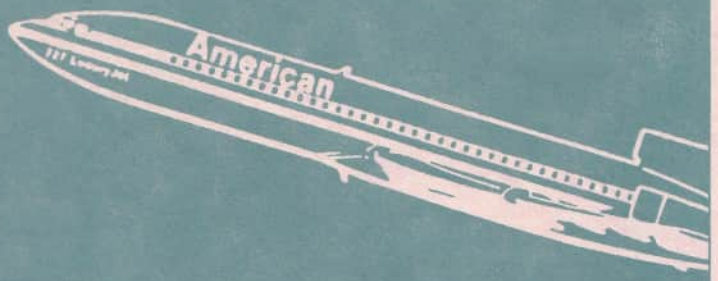

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Polonius to Hamlet, Act 2, Scene 2

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The Merchant of Venice

Directed by Linwood Thompson

Dramatis Personnae

The Duke of Venice	JIM OCKLER
The Prince of Morocco	BILL SCHENKER
The Prince of Aragon	BILL SCHENKER
Antonio	BRENT MATTHEWS
Bassanio	ERICK MELTON
Gratiano	THOMAS HANSEN
Salerio	NEIL ROGERS
Solanio	MARTY VAN LIENDEN
Lorenzo	STEVE L. NICHOL
Shylock	RONALD W. BURNETT
Tubal	RANDY CARLEY
Launcelot Gobbo	CARTER WILLIAMS
Old Gobbo	RANDY CARLEY
Leonardo, Balthasar, Stephano	ROBERT SMITH
Portia	ERICA H. BENNETT
Nerissa	ANDREA BLAKE
Jessica	TIFFINEY LINTON
Officer	DAVID S. THOMPSON

There will be a ten minute intermission

Setting: Venice and Belmont

Director's Notes

The Merchant of Venice

The Merchant of Venice is a play about contrasting attitudes towards wealth and the lifestyles dictated by each, but it is also a comedy which questions love and friendship and the rivalry between them. The play's antagonist Shylock, has been portrayed as the devil incarnate to a comic heavy babbling of ducets and daughters. He is neither good nor bad but rather very human in his emotions. All of Shakespeare's characters are less than evil, less than good; all existing somewhere between the two extremes. In short, one finds sympathy for all sides. Life is colored in shades of gray rather than in stark black and white.
This summer we have combined the elements of love, hate, greed, revenge and buffoonery into a captivating drama with a light touch. Sit back and enjoy Shylock battling the assorted citizens of Venice.

* * * *

Linwood is a man of many talents--actor, director and teacher. Some of the actors you are enjoying in tonight's Festival are graduates or students of his at American Fork High School. Lin's critically acclaimed character of Bottom in last year's A MIDSUMMER NIGHT'S DREAM was the highlight of the Festival. This season, in addition to directing MERCHANT OF VENICE, Lin will apply his talents to Shakespeare's darker side as he tackles the coveted role of MACBETH.

Festival Notes

THE PLAY'S THE THING said William Shakespeare and at the Park City Shakespeare Festival we believe he meant it. This season we are presenting three of his best scripts: MERCHANT OF VENICE, a comedy with the dark overtones of racial prejudice; AS YOU LIKE IT, once thought of as a pastoral comedy, it has become a play that speaks to a much wider audience on a broad agenda of ideas; and, MACBETH, the tragic tale of what lust and power do to a ruling house of Scotland.

As we enter our fifth season, plans are in the works to expand our opera series. This season we auditioned more than 300 actors in forming our company, thirty made the final cut. The actors were chosen on their abilities to handle the verse, the stage action and most importantly, their willingness to work under the repertory conditions in which the Festival is created each year. You, our audience, are a very important reason why we do it. Thank you for coming and enjoy your evening.

The Festival Staff

Ron Burnett	Producing Director
Anthony Leger	Producer/Technical Director
Anne Burnett	Producer/Publicity
Lee Broadhead	Festival Opera Company Director
Stephanie Burnett	Producers Asst./House Manager

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Festival Production Staff

Kevin Shane Dudley . Production Stage Manager/Lighting Designer
Set Designer
Ruth Ann Roberts . . . . . Costume Designer
Catherine James . . . . . Costume Asst. / Asst. Stage Manager
Nick Bria . . . . . Asst. Stage Manager
Richard Flygare . . . . . Asst. Stage Manager
Anne Suddaby . . . . . Opera Stage Manager
David S. Thompson . . . . . Special Props Construction

**Festival Production Staff [left to right]:
Richard Flygare, Catherine James, Kevin Shane Dudley
and Nick Bria. [Not pictured - Anne Suddaby]**

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As You Like It

Directed by Ronald W. Burnett

Dramatis Personnae

Dennis . . . . . RICHARD FLYGARE
Touchstone . . . . . CARTER WILLIAMS
Sir Oliver Martext . . . . . MIKE S. DRAPER
Corin . . . . . ROBERT SMITH
Silvius . . . . . STEVE L. NICHOL
William . . . . . MIKE S. DRAPER
Hymen, God of Love . . . . . ERICA BENNETT
Rosalind . . . . . WENDY ROBINSON
Celia . . . . . STEPHANIE LANE
Phebe . . . . . ANDREA BLAKE
Audrey . . . . . HEIDI BURNETT
Lords and Ladies . . . . . THE COMPANY
Duke in Exile . . . . . RANDY CARLEY
Frederick, his brother . . . . . GEORGE ALEXANDER
Amiens, a lord . . . . . RICHARD FLYGARE
Jaques, a duke . . . . . THOMAS HANSEN
Le Beau, a duke . . . . . MARTY VAN LIENDEN
Charles, the duke's wrestler . . . . . JIM OCKLER
Oliver de Boys . . . . . ERICK MELTON
Jaques de Boys . . . . . MORGAN BROADHEAD
Orlando de Boys . . . . . BRENT MATTHEWS
Old Adam . . . . . NEIL ROGERS

There will be a ten minute intermission

Setting; Oliver's House; Frederick's Court; and the Forest of Arden

Assistant Director - Mike S. Draper
State Manager/Sound Designer - Richard Flygare
Musical Director - Carter Williams
Choreographer - Ann Van Gelder
Set/Lighting Designer - Kevin Dudley
Costume Designer - Ruth Ann Roberts

Director's Notes

Once thought of as a light pastoral comedy, modern readers and theatre-goers have seen much more in this play than was first thought. Rosalind, the longest female part written by Shakespeare, is a modern woman faced with a lot of problems women of today face. She is smart in a world that is run by men and her intelligence becomes her "Achilles heel". She becomes a threat to the Duke and is banished on pain of death to the Forest of Arden. Once there, the complications of romance (not only her own) face her and it is she that has to solve all the problems.

Along the way we meet the people who cross her path. In the end, Hymen God of Love (with a lot of help from Rosalind) sorts out the lovers and all is well.
As Shakespeare said through Jaques, ALL THE WORLD'S A STAGE and indeed it is. You have but to sit and enjoy and take the production AS YOU LIKE IT.

. . . .

Ron is the producing director of the Festival and AS YOU LIKE IT marks his fourth directing assignment for the Park City Shakespeare Festival. He has an MFA in theatre from California State University at Long Beach and has done graduate study in film at U.C.L.A. An independent filmmaker/writer/producer/director. He, his wife and four teenage children live in Park City.

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Costume Staff: [left to right]: Catherine James and Ruth Ann Roberts

Ruth Ann Roberts

Ruth Ann joins the Festival this year as Costume Designer. A resident of Seattle, she holds a B.A. degree and an M.A. degree in Technical Theatre-Costume Design from BYU. She has designed for stage and film and has designed primarily for Shakespearean productions during the last several years.

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Macbeth

Directed by Anthony Leger

Dramatis Personnae

King Duncan, Siward, Old Man ..... CARTER WILLIAMS
Malcolm ..... STEVE L. NICHOL
Donalbain, Mentieth ..... Bill Shanks ~~MARTY VAN LIENDEN~~
Macbeth ..... LINWOOD THOMPSON
Banquo, ~~Seyton~~ ..... Dennis Sullivan ~~THOMAS HANSEN~~
Macduff ..... BRENT MATTHEWS
Lennox ..... RANDY CARLEY
Ross ..... ERICK MELTON
Lady Macbeth ..... WENDY ROBINSON
Lady Macduff, Hecate ..... ERICA BENNETT
Witch #1 ..... HEIDI BURNETT
Witch #2 ..... TIFFINEY LINTON
Witch # 3 ..... ANDREA BLAKE
Lady Malcom's Attendant ..... STEPHANIE LANE
Fleance ..... MORGAN BROADHEAD
Young Siward ..... NEIL ROGERS
Seyton, Captain, Servant ..... DARIN McDANIEL
Macduff's Son ..... Phil Taylor ~~ROBERT SMITH~~
Messenger, Murderer # 2 ..... JON NEMELKA
Porter, English Doctor ..... MIKE S. DRAPER
Murderer # 1 ..... JIM OCKLER
Scottish Doctor ..... Phil Taylor

There will be one ten minute intermission

Setting: Scotland and England

Director's Notes

Macbeth

Imagine a situation full of lust, greed, power and revenge. A situation where a husband and wife make daily decisions about dealing with different forces of evil. In Shakespeare's darkest tragedy, your imagination will be brought to life. MACBETH is full of energy...dark energy. Sit back, relax and let the energy, the lust, and the power engulf you. Go ahead, don't feel guilty, **enjoy it!**

* * * *

Tony has shared the dream and the burden of the Park City Shakespeare Festival from it's beginning. He is the Festival's Technical Director and also serves as paymaster and personnel director. A professional actor, Tony's credits include the EXECUTIONER'S SONG and a major motion picture about convicted murderer, Ted Bundy. Tony resides in Salt Lake City where he is pursuing his acting and directing career. MACBETH is his second directorial assignment for the Festival, after directing the Festival's critically acclaimed 1983 production of HAMLET.

The Company

George P. Alexander
has been in numerous productions in Idaho. These include SCAPIN, ARSENIC AND OLD LACE, and OUR TOWN. He graduated from the University of Utah in 1982 with a B.S. in Urban Planning and is currently a draftsman in SLC. He acted in THE FIREBUGS, at the University. His role as Duke Frederick in AS YOU LIKE IT is his first Shakespearean performance.

Erica Bennett
This marks Erica's second season with the Park City Shakespeare Festival. You may remember her as Helena in A MIDSUMMER'S NIGHT DREAM, Maria in TWELFTH NIGHT, and Queen Elizabeth in RICHARD III in last summer's festival. A recent graduate of California State University, Fullerton's B.A. Theatre Art's program where she has worked with director Jose Quintero and members of the Royal Shakespeare Company.

Andrea Blake
This is Andrea's second year with the Festival. She is a graduate of American Fork High School, where she performed in numerous plays, ranging from TWELFTH NIGHT and ROMEO & JULIET to 10 LITTLE INDIANS and SCROOGE. She has also performed at BYU and recently completed filming for a PBS television special. Next year she will attend the University of Utah as a scholarship recipient

Morgan Broadhead
Morgan attends Skyline High School where he first appeared in the stage version of SPOON RIVER ANTHOLOGY. He's done extensive stage work in school and served as the Assistant Stage Director for the Salt Lake Opera Company's production of CAVALLERIA RUSTICANA last year. He's done talent work for television and print modeling and makes his Shakespearean debut in this year's Festival.

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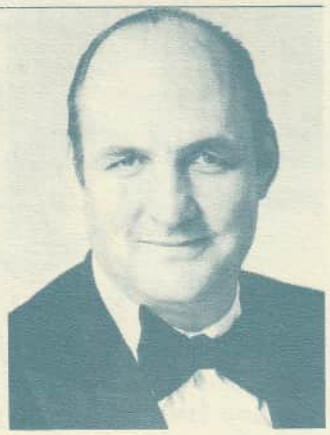
The Opera Company

Don Watts
One of Salt Lakes leading Baritones Don Watts has performed both in the United States and in Europe. The role of Scarpia is not new to Mr. Watts he last sang it with the Metropolitan Opera's Arill Bybee. Among his other roles are Sharpless, Mephestofeles, and other beloved baritone characters.



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Lee Broadhead
Lee Broadhead is a protege of opera contralto Edith Ford-Kendall, co-founder of San Francisco Opera's Merola Program. A San Francisco native, her concert appearances include Handel's Messiah and Bach's Magnificat at Mission San Jose. Most recently seen as Santuzza in Salt Lake Opera's CAVALLERIA RUSTICANA. Her performing roles repertoire includes the roles of Turandot, Amelia, Leonora, Aida and Minnie.

Evan Call
A graduate in music from BYU, Evan is making his major opera debut in the roll of Cavaradossi. Recently heard as Bepe in PAGLIACCI with the Salt Lake Opera Theatre. Evan has also appeared in MAN OF La MANCHA, LA PERICHOLE, and MASKED BALL. He is a native of Idaho.

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Heidi Marie Burnett
Heidi has been a participant in the Park City Shakespeare Festival for four consecutive years and this year marks her fifth. Her past credits have included Juliet in ROMEO & JULIET and Bianca in THE TAMING OF THE SHREW. Heidi is looking forward to attending Weber State College on a theatre scholarship this fall.

Randolph T. Carley
Moved to Park City from Texas via the Wyoming oil fields some three years ago. Met and married his wife Maggie, who teaches upper-level mathematics and computer science at Park City High School. Randy, with previous theatrical experience at the Midland Community Theatre in Midland, Texas along with Maggie just became the proud parents of a baby boy.

Michael S. Draper
A student at Park City High School, Mike returns to the '85 Festival season after premiering in the first Festival held at Parkwest. Gifted with a natural talent, Mike is pondering a career in theatre but wants to keep all his options open.

Thomas Hansen
Tom will be at the Festival for the first time this year. Some past roles include Nick Bottom from A MIDSUMMER NIGHT'S DREAM and Andrew from ALL THE WAY HOME among others. Tom has worked in the past as a radio broadcaster and hopes to continue in that field later this year.

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The Company

Stephanie B. Lane
Just graduated from the University of Utah in English with a theatre minor...on to Sarah Lawrence to further her training in theatre and directing. This past year she spent four months in Cambridge, England, where she appeared in Harold Pinter's THE LOVER and THE BLOOD COUNTESS. Other shows include THE LONG CHRISTMAS DINNER and CRIMES OF THE HEART at the American Conservatory Theatre S.T.C.

Tiffiney Linton
This is her first year with the Festival. Before joining us she performed lead roles in a number of plays. She has toured throughout the United States and Europe with the Childrens Dance Theater for ten years. She is an advanced debator and has been a member of a number of show choirs.

Brent Matthews
A professional actor of stage, film and television, with over 30 stage productions to his credit, Brent makes his third appearance with the Festival. He has been in sixteen Shakespeare plays and his contemporary credits include ARSENIC AND OLD LACE, HEDDA GABLER and ALL THE WAY HOME. He and his wife, Beth, have two sons, Joshua and Daniel.

Darin G. McDaniel
is looking for stage experience in his debut in the Park City Shakespeare Festival. He received training at Casting Talent Agency.

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TOSCA

Act I

Angelotti, an escaped prisoner steals into the Church of Sant' Andrea Della Valle to seek refuge in the Attavanti Chapel. Scarcely has he concealed himself when an aging Sacrisant shuffles in and, at the sound of the angelus, kneels. Mario Cavaradossi comes in to work on his portrait of the Madelena inspired by Marchesa Attavanti who he has seen praying. The Sacrisant grumbles disapproval and leaves. Angelotti ventures out to seek Cavaradossi's assistance in escaping the wrath of Baron Scarpia, chief of the Roman secret police. Cavaradossi agrees to help him but must hide him when he hears his lover Tosca approaching. Tosca enters and prays then she pleads for a rendezvous that evening with her lover. Suddenly noticing the portrait of Marchesa Attavanti she suspects Cavaradossi of being unfaithful. Cavaradossi reassures her and says he will meet her later that evening. Tosca leaves. After she has gone he summons Angelotti from hiding; as a cannon shot signals the prisoners escape the two men leave in haste. Sacrisant returns to spread the news of the victory over Napoleon. He is interrupted by the entrance of Baron Scarpia and his henchmen who search for Angelotti. Infatuated with Tosca, Scarpia plots to get her in his power. She unexpectedly returns in search of Cavaradossi. He shows her a fan with the Attavanti crest which he as found near the painting. Her suspicions confirmed Tosca vows vengeance and leaves in a tearful rage. As the church fills with worshippers Scarpia vows to send Cavardossi to the scaffold so that he may possess Tosca.

Act II

In his apartments in the Farnese Palace, Scarpia interrogates Cavaradossi for his knowledge about Angelotti's whereabouts. Tosca's voice is heard singing in a cantata below. Cavaradossi denies knowledge and Scarpia orders him tortured. Scarpia then sends for Tosca to join him after she's finished singing. Along with Scarpia Tosca breaks under his relentless questions divulging Angelotti's hiding place. Cavaradossi's torture is halted and the unconscious man is carried in. He accuses Tosca of betraying his cause. Suddenly the officer, Sciarrone rushes in with the news that Napoleon has won the battle of Marengo, a defeat for Scarpia's side.

Act III

From the roof of the Castel Sant' Angelo before dawn, the lone voice of a young shepherd is heard in the distance, while the bells at St. Perer's toll the hour. Soon Cavaradossi is led in to await his execution; he bribes the jailer for permission to write a farewell letter to Tosca. As he begins, he is overcome with poignant memories of his love, then gives way to despair. To his surprise, Tosca rushes in; she describes how having arranged the mock execution, she killed Scarpia. Mario muses in wonder over the hands that committed murder for his sake. As dawn slowly breaks, the lovers ecstatically plan their future. The firing squad advances, and Tosca tells Mario how to fall; the soldiers discharge their mission and depart. Tosca urges Mario to hasten, but when he fails to stir, she bends over his body to discover that Scarpia's treachery has transcended the grave; the bullets were real. Shouts from below announce the discovery of the Baron's murder; as Spoletta rushes in calling her name, Tosca leaps over the battlement to her death.

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Tosca

Dramatis Personnae

(in order of appearance)

Angelotti	J. PAUL BROADHEAD
Sacristan	RICHARD AIKEN
Mario Cavaradossi	EVAN CALL
Floria Tosca	LEE BROADHEAD
Baron Scarpia	DON WATTS
Spoleta	DON MAR
Sciarrone	DENNIS LEE
Shepherd Boy	MARY AIKEN, MIMI BROADHEAD
Jailer	RICHARD AIKEN

There will be one fifteen minute intermission

Stage Director	J. PAUL BROADHEAD
Assistant Director	MEGHAN BROADHEAD
Stage Manager	ANNE SUDDABY
Set Designer	KEVIN SHANE DUDLEY
Costume Design by	BUSHMAN COSTUME
Lighting Technician	NICK BRIA
Lighting Design by	KEVIN SHANE DUDLEY
Superscript Courtesy of	RICHARD AIKEN
Italian Coach/Linguist	LUCIANO FUORI
Rehearsal Coach	WILLIAM MAIBEN

Director's Notes

Tosca

Puccini, the great lyric dramatist, the lover of emotional music, has brought to the world of opera unparalleled melodrama. His remarkable gift of melody, his sure knowledge of theatrical effectiveness, and his outstanding skill in selecting librettos which suited his style have had a strong appeal to the public. Puccini devoted his attentions to the ever smiling, and gentle women (Mimi, Musetta, Manon, Tosca, and Butterfly). These have been figures through which prima donnas have been able to gain fame and glory.

The choice of Tosca for an opera subject has occasioned some criticism in the past. Some felt that Sardou's original play found little success in Puccini's libretto. This criticism might be justified: however, such criticism becomes minute in the light of the vivid, full-blooded verismo score that Puccini created in Tosca. A favorite among opera lovers, Tosca has stripped away the fuss and posture of grand opera that has intensified its grandeur.

The Company

Erick Melton

Erick recently received his B.A. in Theatre Arts from California State University, Fullerton where he was in the FIFTH OF JULY, SEASCAPE, and THE MOUSETRAP. He also worked with famed Broadway director Jose Quintero and members of the Royal Shakespeare Company. He has appeared in the Grove Shakespeare Festival.

Jon Nemelka

Has attended the University of Utah. His experience at Casting Talent Agency has prepared him for his debut in the Park City Shakespeare Festival.

Steve L. Nichol

This is the third season for Steve with the Festival. He has appeared as Prince Hal in HENRY IV PART 1, Lysander in MIDSUMMER NIGHTS DREAM, RICHMOND in RICHARD II, and more. He has studied theatre and forensics at the College of Eastern Utah and Brigham Young University in Hawaii. Steve also enjoys such hobbies as rock climbing, skiing and backpacking.

Jim Ockler

Jim comes to us from Highland, Utah after making his debut in the Festival last year with appearances in A MIDSUMMER NIGHTS DREAM, TWELFTH NIGHT, and RICHARD III. This past year he studied at Utah Technical College and plans to attend the University of Utah in the fall where he will study theatre.

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Wendy Robinson
Wendy is currently studying acting at California State University, Fullerton, where she has been seen as Mack in CLEANING HOUSE, Olivia in TWELFTH NIGHT and various roles in UNDER MILK WOOD. She has worked with Tony award winning director Jose Quintero, and members of the Royal Shakespeare Company. This is Wendy's first season with the Park City Shakespeare Festival.

Neil Rogers
Neil is a junior in high school. Enjoys stage combat and fencing. He has appeared in TEN LITTLE INDIANS, THE GOOD DOCTOR, and ROMEO & JULIET. He received his schools outstanding sophomore drama award. He also took a superior in state drama competition.

Bill Schenker
A senior at BYU, Bill has spent his life as an internationally ranked ski racer. He's now turned his career aspirations to acting. Having first completed a workshop production of EDUCATING RITA, he's now preparing for this fall's BYU production of Agatha Christi's THE MOUSETRAP.

Robert Smith
A recent graduate of Park City High School and an honor student, he was active in theatre and speech. He appeared in several Park City productions and makes his festival appearance this summer.

David Thompson
This is Daves first year with the festival. He is presently studying biochemisty pre-med at the University of Arizona on a scholarship. While in Arizona he has been cast in several musicals including DAMN YANKEES & OKLAHOMA. David also owns his own wrought iron business and has made many of the swords and axes for this years festival.

Marty Van Lienden
Marty makes his Park City Shakespeare Festival debut this summer as Solanio in MERCHANT OF VENICE; Donalbain and Mantieth in MACBETH; and Le Beau in AS YOU LIKE IT.

Carter Williams
In Carters humble opinion "Shakespeare is Everything". Which may account for his returning for a second season with the Festival. Besides his roles as an actor, he is acting director of the Greenshow. His most recent credits include direction of THE BALD SOPRANO, THURBER CARNIVAL, and GODSPELL.

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